1954

EXHIBITION OF DRAWINGS & PRINTS



SALMAGUNDI CLUB FORTY SEVEN FIFTH AVENUE, NEW YORK CITY

OCTOBER 23rd to NOVEMBER 12th, Inclusive

Daily . . . 12:30 to 6 P.M.

Sundays - . 2:00 to 6 P.M.

For information please inquire at office

ART COMMITTEE

Chairmon: Cliff Young; Vice-Chairmon: Walter Bollendonk Eliot P. Batchelder, Frank Bensing, Adrian Lamb, Sandy Sutherland, Aurelio Yammerino

	Title	Medium	Artist	Price
	Busy Tugs	Chinese Ink	Xavier J. Barile \$	30.00
2.	Zena in Triplicate	Pen & Ink	Raymond Perry	50.00
	Street in Rouen		Ernest D. Roth	36.00
4.	Flowers and Staffordshire	Lithograph	George Laurence Nelson	20.00
5.	Shepaug Dam Construction,			
	Conn.	Bitten Plate	Philip Kappel	25.00
· 6.	Bermuda Chimneys	Flo-master	Louis Moore	20.00
7.	•	Lithograph	Joseph Margulies	35.00
8.		Pencil	Carle Michel Boog	N.F.S.
9.		Ink	James Kevlin	20.00
≠ ≠10.	School's Out	Lithograph	Gordon Grant	5.00
11.	"This Too Shall Pass Away"	Pen & Ink	Percy Leason	200.00
12.	Harbor Point	Flo-master	Syd Browne	40.00
13.	Drawing	Ink	William Auerbach-Levy	
14.	Bahia	Drawing	John Maxwell	75.00
15.	Two Men	Pencil .	G. Renouard	15.00
16.	A Grey Day	Wood Engraving	Robert Nisbet, N. A	15.00
17.	Prayer For Peace	Etching	Earl Purdy	30.00
18.	Breakwater	Conte Drawing	Harry Leith-Ross	30.00
19.	On The Old Stone Road	Pencil	H. Harmer Smith	50.00
20.	Why Worry?	Color Aquatint	Joseph Margulies	25.00
21.	A Sea Banquet	Wash	Ludwik Ziemba	65.00
22.	Signs of Spring	Conte Drawing	Harry Leith-Ross	30.00
23.	Park Bridge	Pen & Ink	Raymond Perry	75.00
24.	Great Yarmouth	Lithograph	George Sturtevant	N.F.S.
25.	Sketch Club Model No. 1	Charcoal	David Stewart	15.00
26.	Girl Standing	Brush Ink	G. Renouard	15.00
27.	Trio	Lithograph	Lloyd Schulz	10.00
28.	Mother and Child	Charcoal	D. Wu Ject-Key	75.00
29.	Way of the Wind	Lithograph	Stow Wengenroth	20.00
30.	Albany & West Sts., N.Y.C.	Etching	Ernest D. Roth	36.00
31.	Bamburger Bridge	Linoleum Cut	George Sturtevant	N.F.S.
32.	Rest	Carbon Pencil		
	•	& India Ink	Leonard P. Leone	N.F.S.
33.	St. Patrick's Cathedral, N. Y	. Etching-Drypoint	Frederick Polley	15.00
34.	Two Survivors	Drawing	Edward A. Wilson	100.00
35.	San José	ink	James Kevlin	25.00
36.	Oncoming Wave	Wood Engraving	Robert Nisbet, N.A	15.00
37.	The Geneva Medical College	Woodcut	Norman Kent	20.00
38.	Nassau Vendor	Drawing	John Maxwell	75.00
39.	Ogden Pleissner	Photo	Paul Juley	
40.	Cool Forest	Lithograph	Stow Wengenroth	20.00
41.	Craryville Road	Litho-Charcoal	Rockwell B. Schaefer	40.00
°°42.	Summer Saturday	Water Color	Louis Sardella	15.00
43.	Maine Coast	Flo-master	Syd Browne	40.00
44.	Condemned Landmark	Etching	Waldo Midgley	15.00
45.	Woodstock Church	Charcoal	Otto Kurth	25.00
46.	At Easton Point	Water Color	Howard P. Maeder	30.00

No.	Title	Medium	Artist	Price
47.	A Light	Ink	Hugh Gumpel	N.FS.
48.			Nicholas U. Comito	10.00
49.	•		Robert Roché	35.00
50.	Surf at Prout's Neck		Charles A. Aiken	10.00
51.			E. Franklin Wittmack	
51. 52.	Alcazaba Ruins, Malaga		Wells M. Sawyer	100.00
53.	Reflection	•	Gordon Grant	10.00
54.	Arcadia		Waldo Midgley	12.00
55.	Quebec Relic		Norman Kent	15.00
56.	Head		Aurelio Yammerino	35.00
57.	Laid Up	Pencil	R. Harmer Smith	50.00
58.	The Last Round		Earl Purdy	25.00
59.	Americana	Wood Engraving	E. Hubert Deines	15.00
60.	Steer Throwing at the Rodeo	Ink on Scratchboard	Lumen Martin Winter	30.00
61.	Barn		Otto Kurth	25.00
62.	Patzcuaro, Mexico	Etching	Cyril Nutley	25.00
63.	Susan	Charcoal	Oscar Fehrer	40.00
*64.	Pemaguid Lighthouse, Maine		Walter Bollendonk	50.00
65.	City Corner	Ink	Hugh Gumpel	N.F.S.
*66.	Winter Memory	Lithography	Alan Crane	20.00
67.	Pont Neuf	Lithograph	Joseph Margulies	35.00
68.	Ulm Cathedral, Germany	Etching, Drypoint	Frederick Polley	15.00
69.	Canterbury Bells & Columbine		George Laurence Nelson	20.00
70.	Sunset on the River	Etching	George A. Bradshaw	5.00
71.	Italian Girl	Conte Crayon	A. Henry Nordhausen	25.00
72.	The "Shanty Shop"		George A. Bradshaw	5.00
73.	Etude No. 1	Dry Point	Lloyd Schulz	10.00
74.	Race Day	Lithography	Alan Crane	20,00
75.	St. Peter's Fountain	Ink & Wash	Antimo Beneduce	35.00
76.	The Critics	Monotype	Xavier J. Barile	30.00
**77.	On the Avenue	Water Color	Lou Sardella	15.00
78.	Worms Versus Flies	Drypoint, Artist's		
		Proof	Philip Kappel	N.F.S.
79.	Sunlit Cove	Wash	Robert W. Blinn	15.00
80.	Coal Tipple and Coke Ovens	Color Aquatint	Jesse F. Reed	14.00
81.	Drying Nets	Lithography	Alan Crane	20.00
82.	Nude	Wash	Carl P. Schwab	20.00
83.	Park Sketch	Pen & Wash	Armand Trivilini	25.00
84.	Beach Light	Flo-master	Louis Moore	20.00
85.	Fordham	Etching	Henry O'Connor	15.00
86.	The Bees and the Flowers	Scratchboard	Harold Marchant	75.00
87.	Reclining Nude	Conte Crayon	A. Henry Nordhausen	25.00
88.	James Jeffrey	Photo	Paul Juley	150.00
89.	Jungle Pool	Charcoal	Paul Bransom	150.00 18.00
90.	Tremezzo, Italy No. 2	_	Eugene Jones	10.00
91.	The Modernist	Flo-master	E. Franklin Wittmack E. Hubert Deines	10.00
92.	A November Recessional	Wood Engraving	E. Flubert Deines	10.00
93.	Bardo Cathedral, Taxco,	B. 11	Curil Nutlan	25.00
	Mexico	Etching	Cyril Nutley	

•	Title	Medium	Artist	Price
4.	Figure	Ink-Conte	Aurelio Yammerino	35.00
95.	Tropical Storm, San Blas	Ink & Wash	Antimo Beneduce	60.00
96.	Sketch	Pencil	Carl P. Schwab	20.00
97.	The Taura	Wash	Robert W. Blinn	20.00
98.	Rock Study	Flo-master	Syd Browne	25.00
99.	Flying Horses at the Rodeo	Ink on Scratchboard	Lumen Martin Winter	45.00
100.	A Woman Walking	Drawing	Chen Chi	35.00
101.	Shore Front, Corea	Drawing	Edward A. Wilson	100.00
102.	A Neighbor	Wolf Pencil	C. C. Beall	25.00
103.	The Tracks	F!o-master	John S. Howell	25.00
104.	Fish Houses	Draw. Ink	Sidney M. Chase	60.00
105.	Nude	Red Chalk	William Auerbach-Levy	
106.	Beach, San Blas	Ink & Wash	Antimo Beneduce	35.00
107.	Captain K. A. Smith	Flo-master	E. Franklin Wittmack	
108.	Security	Scratchboard	Harold Marchant	75.00
109.	Cathedrals of Industry	Bitten Plate	Philip Kappel	25.00
110.	Sunday in the Park	Ink & Wash	Elmer P. Schwab	15.00
111.	Sketch Club Model No. 2	Charcoal	David Stewart	10.00
112.	Warehouses & Bridge,			
	Brooklyn	Etching (soft ground	Eugene Jones	10.00
113.	Oak Creek Canyon	Aquatint	Jesse F. Reed	12.00
114.	Birds Flying	Drawing	Chen Chi	35.00
115.	Poplar Street, Brooklyn	Etching	Eugene Jones	18.00
116.	Bernard Baruch	Wolf Pencil	C. C. Beall	25.00
117.	The Creek	Charcoal	Tony Ciampa	25.00
118.	Peddler's Home	Etching	Waldo Midgley	12.00
119.	Behind the Scenes	Pen & Ink, Wash	Italo Botti	75.00
120.	Roger Brook Tanney	Lithograph Crayon	C. C. Beall	25.00
121.	Pathway to God	Litho-Charcoal	Rockwell B. Schaefer	50.00
122.	Christ Healing The Blind Man		Alphaeus P. Cole	100.00
123.	Washington Square	Pencil Print	Nicholas U. Comito	15.00
124.	Cuban Cemetery—No. 1	Drawing	John Maxwell	75.00
125.	Fishing Boat	Flo-master	John S. Howell	20.00
126.	Gloucester Dock	Etching	Frederick Polley	10.00
127.	Gateway—Church of San Francisco	Etching	Cyril Nutley	25.00
128.	Descent	Pen & Ink	Italo Botti	75.00
129.	Nude	Wash	D. Wu Ject-Key	45.00
130.	Lights and Shadows	Lithograph Pencil	Heward Claney	25.00
131.	Quarry Road	Lithography	Alan Crane	20.00

JURY OF AWARD

Chairman, Don Donaldson, Kent Day Coes James J. Dwyer, Gordon Grant, Allen Glicksman Leonard Leone, John Rogers, Louis Sardella